

# Baby Rose.

MARCH, TWO-STEP.

## Banjo Solo.

American Notation.

Tempo di Marcia.

GEORGE CHRISTIE.  
Arr. by T.P. and Geo. J. Trinkaus

Guitar.

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English Notation.

Tempo di Marcia.

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Guitar.

The sheet music consists of ten staves of musical notation. The first staff is for the Banjo Solo, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia.' The notation includes various chords and rhythmic patterns. The second staff is for the Guitar, also in treble clef, one sharp, and 2/4 time. The third staff continues the Banjo Solo. The fourth staff begins with a dynamic 'p-f' and continues the Banjo Solo. The fifth staff continues the Banjo Solo. The sixth staff continues the Banjo Solo. The seventh staff continues the Banjo Solo. The eighth staff begins with a dynamic 'mf' and continues the Banjo Solo. The ninth staff concludes with a 'Fine.' The tenth staff starts with a dynamic 'mf' and leads into a 'D.S. al Coda' section.